

FALL 2010

ART APPRECIATION

(Fundamentals of art)

ART 100 - SECTION 101 - CLASS NO. 11935 - FA-225 - T 6-8:50PM

INSTRUCTOR: Glenn Zucman

OFFICE HOURS: T 9-10pm in FA-225

TEACHING ASSISTANT: Chris Wescott

EMAIL: gzucman@cypresscollege.edu

WIKI: <http://art100.wikispaces.com/>

EMAIL: wackydragonaut@yahoo.com

INTRODUCTION:

This introductory course investigates the visual elements and principles of design through lectures, reading, and hands-on experience. It also examines, in the same manner, historical styles and themes in art as well as materials and techniques.

INSTRUCTIONAL OBJECTIVES

Upon completion of this course, the student will be able to:

- Define basic art terms and processes.
- Identify major historical styles of art, artists, and artworks.
- Analyze an artwork in terms of form and content.
- Demonstrate, in writing and in art projects, the workings of basic art materials and processes: drawing, printmaking, sculpture, and painting.
- Explain historical or thematic connections between the major art forms and styles.
- Understand the visual cultures of both Western and world art.
- Connect issues discussed in art to greater cultural themes.
- Critically examine the visual world outside of the classroom.

STUDENT LEARNING OUTCOMES

Upon completion of this course, the student will be able to:

- Given major artworks from Western and Non-Western cultures students will successfully identify the artist, title, and style by evaluating their major visual
- Given an artwork students will examine its form to establish its content.
- Given a work of art students will successfully identify major elements of artistic methodology and will effectively articulate the impact of these aspects on the content of the artwork.
- After analyzing art materials, issues of formalism, and a survey of art history students we will be able to critically analyze the importance of visual images to human history and the modern world.

PRE-REQUISITES

None.

TEXTBOOKS

Image Makers, Image Takers by Anne-Celine Jaeger,
Thames & Hudson, 2007

READINGS

See the weekly reading / presentations list on the course wiki:
<http://art100.wikispaces.com/Presentations+10f>

PROJECTS & GRADES

Each week we will have:

- A Reading on Art
- A Group Discussion on the Reading
- A Presentation on an Artist

- An Art Project

All student notes on lectures, artists, projects, should be taken in the book you make, which will be submitted at your final presentation.

All student projects will be presented to the class in Week 16 or 17:

- Week 16 Presentations: 30 November 2010
- Week 17 Presentations: 7 December 2010
- Final ("Week 18") - Exchange Edition - 14 December 2010

Each student will make 1 Presentation on an Artist and lead the discussion. Weekly attendance / participation points will be awarded to students who arrive not later than 6:10pm and stay for the full class. Project points will be awarded at the start of class the following week.

Attendance: up to 20 points x 17 weeks = 340 points

Projects: up to 30 points x 12 weeks = 360 points

Final Presentation: up to 100 points

Presentation on an Artist: up to 100 points

Exchange Edition: up to 100 points

1000 Total Course Points

Out of the possible 1,000 points, the following numbers will earn the following grades:

- A - 900 points and above
- B - 800 points and above
- C - 700 points and above
- D - 600 points and above
- F - 599 points and below

DUE DATES

Each week's work should be completed in class and during the week. Work should be finished to a reasonable level of craft and aesthetics. Each student will show their work at the start of the following week's class and receive points for that project. No late points are possible.

SCHEDULE

- Consult the class wiki: <http://art100.wikispaces.com/Projects+10f>

ATTENDANCE

- Required

FOOD & BEVERAGE POLICY

We share our room with many other classes. It is imperative that we *leave the room cleaner than we found it*. You cannot "just leave" at the end of the night - **YOU MUST LOOK AROUND, PICK UP TRASH, AND WIPE OFF SURFACES**. If the class chooses, we can have optional pot luck dinners during the semester, perhaps the 1st Tuesday of each month.

CELL PHONE POLICY

You should be focused on art during our one class meeting per week - please leave your cell phone in your car.

MAKE-UP POLICY

Since new lecture material and projects are presented every week, it will be difficult to make up lost material. Only enroll in this course if you are able to attend regularly. Make friends in the course who you can share information with if you must miss a class.

LOCKERS

See Dan Stephens - office on 2nd floor across the hall from the women's restrooms. He's only in till 5pm. If you forget your combination - he won't be there to open it for you!

PARKING LOT ESCORTS

It's dark when we finish class. If you'd like campus security to escort you to your car: In buildings: Red Phone / Outside: Blue Intercom. The FA building has a red phone on every floor between the restrooms and a Blue Intercom outside by lot 8.

DROP DEADLINES

29 August 2010 - Deadline to drop with refund
5 September 2010 - Deadline to drop without "W"
21 November 2010 - Deadline to drop with "W"

COLLEGE CATALOG

www.cypresscollege.edu/academics/CollegeCatalog.aspx

ACCOMMODATION

Cypress College will make reasonable accommodations for any student who has a disability. It is the student's responsibility to notify me in advance of the need for special accommodations.

For more information about services and accommodations for students with disabilities, please contact Disabled Students Programs & Services at (714) 484-7104 or TDD (714) 761-0961. DSP&S is located in the Cypress College Complex on the first floor. Hours of operation are Monday, Tuesday, Thursday, & Friday from 8am to 5pm and Wednesday from 8am to 7pm.

STUDENT SUPPORT SERVICES

Check the Cypress college website

CHEATING

Cheating is an extremely serious academic offense. By cheating you demonstrate a complete lack of respect for yourself, your classmates, me, and this college. By cheating you lower the value of every diploma granted to every student at this college. This will not be tolerated. Penalties for cheating include an "F" for the day, an "F" in the course, and being reported to your College Dean.

EMERGENCY PROCEDURES

If we're required to evacuate our classroom or the building, proceed to a clear and safe area away from the building. Take all personal belongings with you.

ABOUT ARTIST PRESENTATIONS

Do NOT print a long, boring biography of your artist from Wikipedia and read it to us in class! NO BIOGRAPHY!!! Please talk ABOUT THE ART, try to understand / explain what's going on, what the images "say," how they function in our culture.

MATERIALS

GENERAL:

- Scissors
- Baby Wipes - CLEAN UP IS CRITICAL! - Bring every week!!
- Art Bin, Tackle Box, Ice Chest, Bag - something to put your materials in

*All materials can be found at an Art Store like Art Supply Warehouse, Dick Blick, Lyons in Long Beach, etc - except where another source is **noted in bold***

BOOKMAKING SUPPLIES (Weeks 2, 3, 4)

- 1 ream of not too boring 8.5 x 11" paper - **Kelley Paper, Expedex, Staples** - can split with someone
- Zippy Foam
- Binder's Thread, 50 yards
- Binder's Needles, package of 5
- Small Bone Folder
- Light Duty Paper Awl
- Sheet of 3-ply chipboard
- Elmer's Tacky Glue, 4 oz.
- Cheap, coarse, glue brush
- X-Acto #1 knife handle w/ 5 #11 blades
- Straight Edge (metal ruler) 15"
- A sheet of fancy paper - your choice (to cover your book with)

PLASTER CASTING SUPPLIES (Week 5) - Class Trip Tue 14 Sept

Each group of 4 people will need: (**Hardware Store**)

- 2 Shovels - large shovel / hand shovel
- 25# plaster of Paris
- 5-Gal bucket - big, heavy 5 gal bucket
- Stir Sticks - 5 gallon size

CAMERA SUPPLIES (Weeks 6, 7, 8)

- Can of flat-black spray paint - use AT HOME only! - **Hardware Store**
- 1 Can of Soda, any type, thin aluminum wall - **Market**
- B&W RC Photo Paper - **Buy from TA** - \$1 / 8x10 sheet or 50¢ / half sht
- Fine Sandpaper - No 0000 Sandpaper / crocus cloth
- Black Masking (Paper) Tape 1" x 60 yards

DRAWING SUPPLIES (Week 9)

- Pencil
- Your same ream of paper from bookmaking

PAINTING SUPPLIES (Week 10)

NO Class Tue 12 Oct, Small Groups Trip Sat or Sun, 23 or 24 Oct, any time 10am - Sunset - Venice Legal Art Walls

- Can of spraypaint - for Venice Beach painting - **Hardware Store** - OR Brush / Roller Paint if you are under 18!

PRINTMAKING SUPPLIES (Weeks 12, 13, 14)

- 1 Potato, large - **Market**
- Speedball Handle & Cutters
- Brayer
- Speedball water based ink - any color of your choice
- Speedy Cut Block 5.5 x 4
- 12" x 12" Mirror Tile - tape edges for safety! - **Hardware Store**

PLAYING CARD EXCHANGE EDITION

- Package of 3x5 plain index cards - or other base material
- Any materials of your choice

FUN!

In addition to working hard and following the rules, don't forget to have fun! Art is a fun, interesting, exciting, and enjoyable subject. Art offers pleasure to the viewer, consolation to the distraught, and wisdom to the seeker. Art will enrich your leisure time, resonate with your life, and offer surprising relevance to almost any career field you choose!